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THE XAVIER UNIVERSITY NEWSWIRE

84th year, issue 26

week of APRIL 21, 1999

www.xu.edu/soa/newswire/



The Year of the Woman

An Atlantic 10 regular season crown, an A-10 Tournament Championship, two berths in NCAA Tournaments and one of the biggest upsets in school history which came up seconds short; it really was the year of the woman. See page 9

SGA budget approved

Dividing up the student government budget

BY CHAD ENGELLAND

Editor-in-Chief & Publisher

Xavier's English Club requested a budget of \$1,950 from the Student Government Association (SGA) for the 1999-00 academic year. After reviewing its budget request, SGA awarded the club \$526.

In the \$466,000 budget Student Senate passed March 29 for the 1999-00 school year, \$110,000 is allotted for the 88 student clubs on campus.

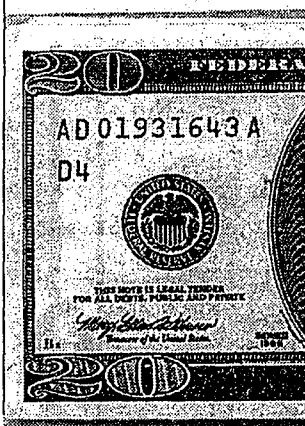
Of the \$169,225 that SGA determined clubs needed, SGA was able to fund 65 percent of each club's "need" for a total of \$110,000.

"There's really no 100 percent fair way for every club to get funded. Until someone comes up with a better way, we think this is the most effective method," said junior Andy McDonnell, who chaired the Senate's Financial Affairs committee.

Clubs submitted budget requests in mid-February.

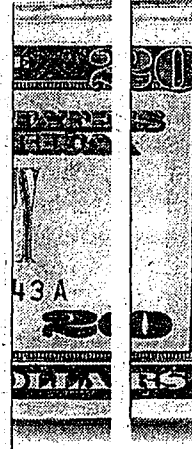
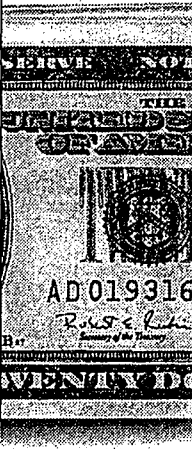
The Financial Affairs committee then struck from the requests items Senate will not fund. Among these are co-sponsorships (e.g. Styuka), alcohol at events, food at every

32% Student clubs (\$110,000 initial, \$38,000 in reserve)



25% Student Activities Council (for programming)

20% Programs (Shuttle, lecture series, Midnight Madness, etc.)



10% Operation (Senate and executive accounts)

8% Newswire (to cover some production costs)



6% Subordinate Bodies (Club sports, RHA, etc.)

SOURCE: Student Senate Financial Affairs committee
GRAPHIC: Chad Engelland

meeting, honorariums for speakers and traveling to conferences. Trip and conference funds must be requested separately from Senate.

The committee penalized clubs with a 10 percent reduction for turning in the request late, failing to secure the adviser's signature, submitting fewer than four copies of

the request and other mistakes.

Through this process of scrutiny, the committee trimmed the initial \$300,411 requested down to \$169,225. Of this amount, SGA could fund 65 percent, or \$110,000.

Senate also increased the reserve money available for clubs by \$7,000 over last year, bringing the

total available to \$38,000. Clubs can later request these funds for special projects and trips to conferences.

English club's president, senior Kerry Sharpe, was upset by budget cuts to academic organizations. Part of the club's funding request See Budget, Page 2

New square possible

XU spearheads Norwood plaza makeover

BY KARA BENKEN

Managing Editor

Xavier has turned its critical eye for renovation and redevelopment toward the Norwood shopping plaza, which university officials hope to soon term the "University Square."

Located off of Montgomery Road and Ivanhoe Avenue, the plaza is now home to a rundown Kroger's store, a Bingo hall, a dry cleaners, a bar and a Goodyear tire store, among others.

Xavier intends to work with Norwood officials to rebuild the area, featuring a new, improved Kroger's, a Drug Emporium and other restaurants and taverns. Officials are also looking at building a student health center and expanded center for the broader community as well as possible additional private student housing.

"We are trying to make this a win-win situation for the community and Xavier and the students," said John Kucia, administrative vice

president of the university.

Xavier is working with a Norwood task force, initiated by mayor Joseph Hochbein, and the LaSalle partners, a real estate management and development company, to determine exactly what kind of redevelopment is feasible. LaSalle partners has already determined the project is possible, and has expressed an interest in the actual construction of the square.

"The Cintas Center acted as a catalyst to help attract developers. This is our first effort to improve that side of our campus," said Kucia.

Kucia also stressed the importance of developing a direct connection from Montgomery Road to campus, adding that any parking spaces would complement Xavier's need for parking at the Cintas Center at times. Norwood residents have expressed concerns about the impact of the Cintas Center on local traffic. Previously, Xavier intended to extend Webster Avenue

to Victory Parkway and to open Norwood's Mentor Avenue to provide access to and from the center.

"The idea would be that it would not only be a place that people from Xavier would want to go. It would be an area that people from Norwood would want to go," said Hochbein at a meeting of concerned Norwood residents in December. "We wanted to be involved in a proactive way, trying to make this a win-win kind of situation for both Xavier and the city of Norwood," he said.

Kucia said the idea behind the "University Square" would be to attract people from outside of Norwood as well, saying the conference center and basketball games would attract more than just traditional students.

Work on the square, in the form of planning and "flushing," has already begun. Kucia believes students will be utilizing the "University Square" within the next three to five years.

Face to Face at Spring Breakaway



NEWSWIRE PHOTO BY ERIN MOONEY

This year's Spring Break-Away has a record number of eight competitive teams and features events such as mud wrestling, kickball, tug-of-war and the face-to-face egg relay (shown above).

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Styuka hits campus this Saturday

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BRIEFS

► Sarah Kelley, Editor
► News Room: 745-3122
► NEWS@xavier.xu.edu

Senior Ball

Seniors interested in reserving rooms at the Hyatt Hotel downtown for the night of Senior Ball are encouraged to call 579-1234 for reservations. Seniors should identify themselves as Xavier students and ask to be given the arranged rate of \$100. This rate includes either a double or a four-person room. For more information, call Jen Korzen at 985-5907.

Styrofoam reduced

Today, in honor of Earth Day, the Grill will reduce its use of Styrofoam. Soup bowls, plates and coffee cups will be paper instead. Reusable mugs will also be introduced and can be purchased by students. Each time the reusable mug is used, a price reduction will be offered. Paper bags will also be available instead of Styrofoam to-go containers for students who request them. These changes came about due to Earthcare, Earthbread and food service manager Dan Yeager.

English Club Tea

All students are invited to join English faculty, majors, minors and other friends at the annual English Club Tea today at 4 p.m. in the library courtyard. Enjoy conversation over a cup of tea while sampling an assortment of finger sandwiches, scones and other refreshments. Senior Karin Rademaker will perform harp music at the tea. The rain site will be in the Alter lobby.

Women's issues

A representative from Women Helping Women will be on campus Thursday, April 22, at 7 p.m. in Kelley Auditorium. The speaker will deliver a presentation entitled "Understanding Rape: Survival, Support, Safety."

Muskie Annual

Applications for staff positions on the Musketeer Annual are available on the front door of the Publications House. All applications should be returned by Friday, April 23.

Habitat cookbooks

Habitat for Humanity cookbooks featuring favorite recipes from Xavier students, faculty and staff are still available at \$10 each. For more information, call Kandi Stinson at 745-2044.

Correction

The female faculty members who are circulating a petition regarding the "Dance of Tears" sculpture (March 17) are not asking for the sculpture's removal. Rather, they want to express their dissatisfaction with its depiction of women and the method whereby it was chosen.

Xavier staff wins awards

Xavier science teacher awarded

Dr. Barbara Hopkins, associate professor and chair of the chemistry department, received the McDonald Award for Outstanding Teaching in the Sciences.

Hopkins' award is worth \$10,000 — \$5,000 in cash and a \$5,000 budget for the enhancement of her teaching, research and professional development.

Hopkins says she plans to purchase equipment that will enhance her research involving chemical research experiments.

Nominations from students, faculty and alumni who graduated in the last three years were accepted by a committee from the three sci-



Dr. Barbara Hopkins received a science teaching award.

ence departments.

Hopkins noted her favorite aspect of teaching at Xavier is her interaction with students. "I con-

sider all my students my personal friends," said Hopkins.

"Dr. Hopkins has been called creative, innovative and enthusiastic by her students," said Max Keck, dean of the College of Arts and Sciences. "Her commitment to her students, her colleagues, her research and Xavier University make her an ideal and very deserving recipient of this award."

The award was established by Dr. Robert McDonald, who graduated from Xavier in 1955, in honor of his late wife, Joan.

"It's a great honor. In all three departments there are so many excellent teachers. The students in the sciences are all very good and it's an honor to be selected by them," said Hopkins.

—Michelle Manassah

Learning assistant recognized

Sarah Kelly, director of the Learning Assistance Center, received the Ignation Medal for Outstanding New Professional in Jesuit Student Affairs on March 26.

Kelly traveled to New Orleans to accept the award, which is open to 28 schools and universities.

Vice President for Student Development Dr. Ron Slepitzka nominated Kelly for the award.

"It was nice to be recognized for doing what I love to do. I love to help students feel and be successful in their class work," said Kelly.

Kelly holds a master's of arts in teaching from Miami University, as



Sarah Kelly won an award for her work at the Learning Assistance Center.

well as degrees in philosophy and English literature.

At the Learning Assistance Center, Kelly works in three areas: providing and coordinating academic assistance for students with learning disabilities, peer advising for first year students living in the residence halls and providing free, trained tutors for Xavier students.

Kelly noted that the latter two were not in existence when she arrived at Xavier two and a half years ago.

Currently, Kelly is exploring how the Learning Assistance Center could better serve students online.

"I wish I could divide up this award 27 ways for the people that work here, because they're the ones who deserve it," said Kelly.

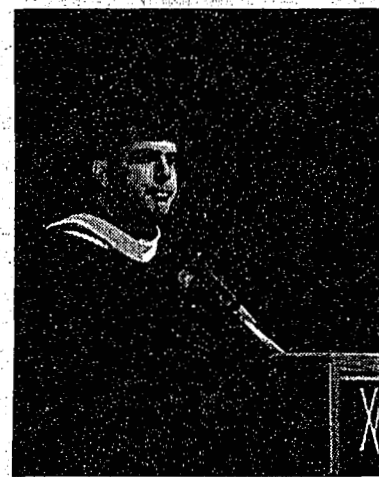
—Michelle Manassah

Meconi awarded for teaching

Mr. David Meconi, S.J., visiting instructor in the departments of philosophy and classics, received the Bishop Fenwick Teacher of the Year Award.

The award, a plaque, was presented at Saturday's All Honors Academic Honors Convocation in the University Center by Trent A. Engbers, president of Alpha Sigma Nu, which awarded the honor to Meconi.

"The big deal is not the award, but the ongoing love of wisdom



Mr. David Meconi, S.J., speaks to students on Honors Day.

and truth," said Meconi. "There are many more deserving folks who have been here."

After receiving the award, Meconi addressed the audience with a talk entitled "All Dreams are not Welcomed."

Meconi holds a bachelor of arts degree from Hope College and a masters degree in arts from Marquette University. He joined the Society of Jesus in 1992.

Meconi has taught at Xavier for three years and serves as faculty moderator for Students for Life and the Edmund Campion Philosophy Society.

—Michelle Manassah

Police Notes

Monday, April 12, 12:45 p.m. — Two vendors representing Allied Magazine Sales were warned about trespassing and soliciting without a proper license. Approximately \$200 made from sales that day was confiscated. People who purchased magazine subscriptions from the vendors should contact campus police to retrieve their money.

Thursday, April 15, 12:38 a.m. — Three resident students were cited for possessing and smoking marijuana in the North Lot. The students will face internal disciplinary charges.

Friday, April 16, 4 p.m. — Someone stole a Physical Plant one-hour parking sign from the driveway between Brockman and the University Apartments.

ken off and stolen from the ground floor of the University Center.

Tuesday, April 13, 7:35 p.m. — A commuter student was cited for making harassing phone calls to the campus police dispatch.

Friday, April 16, 10:10 p.m. — Campus police found four non-students trespassing in the Fieldhouse. The subjects were warned about trespassing and released.

Saturday, April 17, 3:02 a.m. — An intoxicated student was issued a misdemeanor citation for causing damage to three wooden tables in the basement of the University Center.

Sunday, April 18, 2:45 a.m. — Someone kicked a hole in the wall in one of the hallways in Brockman. The person also tore down an emergency exit light and stole an exit sign from Brockman.



Budget: SGA funds student groups

Continued from page 1

was a \$1,000 allotment to bring a nationally renowned poetess to Xavier, but the Financial Affairs committee did not think SGA should fund it.

"If Xavier wants to become an academically as well as athletically renowned university, [clubs] need more funding," said Sharpe. "We're trying to create an academic environment, but we aren't getting the support we need. This should be a priority."

About one quarter of the \$466,000 goes to the Student Activities Council, the programming body of SGA, another quarter goes to student clubs and roughly one sixteenth goes to the shuttle vans at \$25,000 a year.

Money is also budgeted for buses to and from basketball games, a speaker series, administrative costs, some production costs of *The Xavier Newswire* and executive salaries.

"We go through a pointless exercise every year," said Dr. Geraldo Sousa, English club adviser. "We are required to submit an elaborate budget request envisioning all the different activities that the club is planning to do, including guest speakers. And then, when we actually get the money, we have to cut back radically."

McDonnell said he knows some clubs inflate their requests, but the committee tries its best to keep the numbers reasonable.

"We know clubs that highball us," he said. "We'll have two clubs ask for the same thing and their requests will be over \$200 apart."

—Lauren Mosko contributed to this story

Police Note of the Week

Thursday, April 15, 1:40 p.m. — The biology department reported someone stole a four foot long python snake from a lab in Albers between 6 p.m. Wednesday and 8 a.m. Thursday. The snake, which is non-poisonous, is black, brown and tan.

Seniors take different paths

BY SARAH KELLEY
Campus News Editor

As the end of the school year approaches, seniors are not only bombarded with papers, finals and graduation plans, they must also think about life after college. Seniors have a wide variety of plans, including jobs, service projects, further schooling and travel.

For those graduating seniors who plan on heading into the working world right after graduation, Xavier's Career Services has played a role in securing jobs for many of them.

"We are not the only way students have to find a job, but we definitely help students through the process," said Stephanie Bates, director of Career Services.

"Career Services helped me put together a good resume," said Margot Shea. "I also had mock interviews with them which helped me when it came time for the real

thing, my interview with Fifth Third Bank."

Entrepreneurial Studies major Andy Woods has already started his own business, a landscaping company called Handy Outdoor Services, while at Xavier, which he intends to pursue after graduation.

"My professors helped me get started last year," said Woods. "I hope to have more employees next year. I think it has a lot of potential and I have plans for the future."

While many students will be working soon after graduation, others will be serving their communities through volunteer programs.

Jill Yungbluth will be participating in the Jesuit Volunteer Corps (JVC). This is a year-long service project that incorporates four main values: simple lifestyle, spirituality, community and social justice.

"I have always been interested in community service and I didn't get to do as much of it as I wanted

to in college," said Yungbluth. "I think it will be great to live in a community with other people."

For some students, graduating from Xavier does not mean the end of school altogether. Natural science major Cara Gardner will be furthering her education at the University of Tennessee College of Veterinary Medicine.

"I have wanted to be a vet since I was eight years old. It is a dream come true for me," said Gardner.

For those students who plan on getting in some adventure before going out into the working world, travel is on the agenda.

Lori Culver will spend three months after graduation backpacking across Europe, a trip she has been saving for all year.

"I am excited about the adventure of not knowing what the next day will bring," said Culver. "It will be a lot different from backpacking to class."

COMIC RELIEF



NEWSWIRE PHOTO BY ERIN MOONEY

Comedian Dane Cook performed for students in the cafeteria last Friday night. For \$3, students could partake in a night of comedic entertainment and refreshments.

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CAPS student starts support group

BY LORAIN CROUCH
News Feature Editor

In the '60s, a high school guidance counselor told Barbara Bass she was not college material. Thirty years later, Bass, a non-traditional sophomore public relations major, is working hard to prove the counselor wrong.

At 50, Bass has raised three daughters on her own, worked as a clerical assistant in broadcasting, graduated from the Cincinnati Culinary Arts Academy and started her own catering business. She has many years of experience and hard work behind her, but she is finally fulfilling her dream to go back to school.

Bass attended a community college in Xenia, Ohio, for six months, but left to get married and raise her family. "When I left, it was always a burning desire to get my degree," Bass said.

After her husband of 11 years died, Bass decided to go back to school. She entered Universities without Walls (UWW), a self-directed learning program with the Union for Experimenting Colleges and Universities, but decided she needed more structure. She began classes at Northern Kentucky University in 1984, but dropped when her first grandchild was born.

Finally, in 1997, Bass made her way to Xavier. After she resumed her studies, however, she found it difficult to juggle a full day of classes and her job as a part-time chef at Edgecliff Restaurant.

She also felt a little out of place among her younger classmates. Talking with other non-traditional students in Alter Lobby and in the

Grill between classes made Bass realize the unique anxieties and concerns of non-traditional students.

After a few months, she asked her fellow students if they would be interested in having a support group for non-traditional students.

She went to the Center for Adult and Part-Time Students (CAPS) and asked if there was any type of support group already in place. Since there was nothing like that on campus, Bass decided to take the necessary steps to start one.

Consisting of about 15 students, the group has had two meetings in which they exchanged phone numbers, experiences and struggles. Bass then compiled a phone list, so members of the group would have contacts if they needed help with a class or just needed to talk.

"It has helped me in knowing that I am not in this by myself," Bass said. "I would really like to see it (the support group) become a recognized organization on campus," she said.

The group needs 10 more signatures of people interested in joining, an adviser and officers. Communications professor Debbie Pearce has already agreed to act as adviser when the other criteria have been met.

Once the group achieves club status, Bass is looking into getting peer tutors in the same age bracket as the non-traditional students. "I had a math tutor, and I know I was driving her crazy," said Bass. She thinks it might be beneficial to have someone who learned math the same way she did helping her.

In addition, she would like the



NEWSWIRE PHOTO BY ERIN MOONEY

Sophomore public relations major Barbara Bass won a leadership award on Saturday for her efforts to start a non-traditional student support group on campus.

group to have a place to call home — a place to gather between classes and make phone calls if necessary. "We are looking for a place where we can do the mother and father things in between classes. We're not looking for special privileges,

but as parents we have a lot that we have to get done," said Bass.

Family responsibilities also make it difficult for everyone to meet. The phone list is designed to cater to the problem. Members can get together on an individual basis

when gathering the whole group is impossible.

Bass' full load of classes, part-time job and business, Brown Bag Catering and Intimate Affairs, consume her hectic schedule. Her biggest challenge is completing reading assignments. "I am so used to being up and moving around. I have to make myself sit still and stay in one spot to finish my reading," said Bass.

Bass' daughters are grown and now have children of their own. Her daughters and her seven "little rugrats," as she calls them, are supportive of her educational pursuits.

Her initiative and dedication to starting the support group have not gone unnoticed. Bass was awarded for her "Outstanding Contribution to Non-Traditional Students" on All Honors Day last Saturday. Director for Advising and Recruitment of CAPS, Dr. Jane Link, presented Bass with the award saying, "She demonstrates daily the values of a Xavier education by her interest in her fellow students and credits her strong faith in God for keeping her on course to meet her goals."

It has taken her many years to find her way back to school, but Bass is here and eager to get this support group off the ground.

"The deck can be stacked against you, but you can still reshuffle and come up with a pretty decent hand. You can really do whatever your heart desires," Bass said.

Anyone interested in the support group can contact Bass at 242-6416.

Senior plans to bike across America

BY KATIE SUMMERS
News Writer

For some students, summer vacation means a chance for rest and relaxation, a time to catch up on sleep or work a part-time job. For senior Katie Bergman, however, summer plans come on a much more grandiose level.

After graduation this May, Bergman and 25 men and women from other universities will bike across the northern route of the United States and parts of Canada to raise money and awareness for Habitat for Humanity.

The group of riders, comprised mostly of students from Yale University, will pass through Connecticut, New York, Michigan, Wisconsin, Minnesota, South Dakota, Wyoming, Montana, Idaho, Washington, and Ontario and Vancouver, Canada, on their nine-week trip across North America. Students from the University of Louisville and Miami of Ohio also plan to participate in the trip.

The group plans on biking 70 miles per day, stopping at churches and community centers for shelter and food at night. The trip will include six stopovers at Habitat for Humanity construction sites, and nightly slide shows promoting awareness about the organization. The focus will be to set up Habitat



NEWSWIRE PHOTO BY ERIN MOONEY

Senior Katie Bergman

for Humanity affiliates throughout the country.

"I get to meet the wonderful people of small town America, tell them about the incredible work

Habitat is doing and as a result of our fundraising, three or four houses will be built in the fall for deserving families," said Bergman.

Another Habitat for Humanity

sponsored biking group will cover the southern United States.

Preparation for the trip has been no easy venture. Though Bergman does not yet own a bike, she has been training at home by running and using weights.

"The trip coordinators really take into account that many of the participants do not have a lot of biking experience," Bergman said. "The first part of the trip will start out easy until everyone is conditioned. There will also be a support van accompanying us at all times," she said.

Aside from the physical aspects of preparation, Bergman and each of the 25 participants had to raise \$3,000 as a prerequisite for the trip. In order to fulfill her part of the monetary obligation, Bergman hosted spaghetti dinners and started an extensive letter-writing campaign. Her parish in Northern Kentucky also helped with about one-third of the expenses.

Though this is Bergman's first cross-country biking trip, her involvement in Habitat for Humanity at Xavier has spanned three years. She has been involved with the 20-person executive board of Habitat for Humanity since her sophomore year.

"People aren't just given Habitat homes," said Bergman. "The

partner families put in hundreds of hours of 'sweat equity' labor into the construction. Families also pay back no-interest, no-profit loans from Habitat, so there will be continued funding for other houses," she said.

Bergman participated in the building of two Xavier-funded Habitat for Humanity houses last year. She served as one of the lunch coordinators for the building project volunteers and was in charge of getting food donated by local restaurants. She also played an integral role in the fundraising efforts for the Habitat houses.

In addition to involvement with Habitat for Humanity, Bergman has been keeping busy with a part-time job and a challenging course load. The psychology and Spanish double major works as a shelter advocate at the Welcome House, a homeless shelter for women and children in Covington, Ky.

"I couldn't be more excited about my post-graduation plans. The Habitat Bicycle Challenge is an incredible capstone to my previous involvement with Habitat here at Xavier.

"This trip synthesizes my concern for poverty issues and my yearnings for the open road," said Bergman.

War in Europe: NATO steps up attacks

BY ROBERT DODGE

Knight-Ridder Newspapers

WASHINGTON — NATO intensified its military and rhetorical attacks against Yugoslavia President Slobodan Milosevic on Sunday as U.S. lawmakers questioned the success of the air campaign and whether ground troops should be deployed.

NATO forces took advantage of clearing skies Saturday and Sunday, completing 500 missions and striking key Serb targets, NATO officials said. And refugees continued to pour across the Kosovo border, bringing new stories of atrocities.

About 20,000 refugees made their way into Albania from Kosovo and another 50,000 reportedly were behind them. Brig. Gen. Giuseppe Marani, a NATO spokesman, said the refugees reported that ethnic Albanian men were being forced to bury those executed by Serb forces and were required to wear red-orange jackets to designate them as gravediggers.

"There have been numerous refugee reports of the Serb police assembling Kosovar Albanians into grave-digging chain gangs," Marani said, and their accounts were supported by aerial photographs.

NATO spokesman Jamie Shea said the latest refugees are in worse condition than previous arrivals. The refugees arriving over the

weekend, he said, had depleted their water, food and other resources and had been in hiding or on the run for weeks.

"The physical condition of the refugees, according to the humanitarian organizations receiving them, is much worse than during the previous round of ethnic cleansing a couple of weeks ago," Shea said in Brussels.

U.S. and NATO officials also stepped up their verbal attacks on Milosevic.

President Clinton, writing in a letter to the Sunday *Times* of London, called Milosevic a "belligerent tyrant" and said the air campaign that began March 24 will continue until Serb forces cannot fight or the Yugoslav leader gives in to NATO demands.

"Our campaign will continue, shifting the balance of power against him until we succeed," Clinton wrote in the London *Times*. "Ultimately, Mr. Milosevic must either cut his mounting losses or lose his ability to maintain his grip on Kosovo."

NATO air forces increased their attacks Saturday and Sunday, destroying a refinery near Pancevo, officials said. Shea said 13 Serb vehicles were damaged or destroyed as well as an explosives plant, supply lines and radar-communications facilities.

Marani, briefing reporters in

Brussels on Sunday, said there also were reports that ethnic Albanian men and boys have been forced to dig coal to fuel the region's principal power plant in Pristina.

The U.S. ambassador for war crimes, David Scheffer, said as many as 100,000 young ethnic Albanian men may have been killed by the Serbs. Appearing on "Fox News Sunday," Scheffer showed side-by-side NATO photographs from the west-central Kosovo town of Izbica which he said proved killings by Serbs.

The photos showed a site of 150 graves where none had existed before, he said. Such evidence is being turned over to an international war crimes tribunal.

"The Serbs came in, torched the town and then proceeded with massacres of individual groups of Kosovars," Scheffer said. He said Milosevic "certainly (is) a prime target for investigation" as a war criminal.

Yugoslav Foreign Minister Zivadin Jovanovic called the reports of Serb atrocities "mere NATO propaganda" designed to justify NATO's air campaign.

"All citizens in Yugoslavia are safe, free and equal," he said on NBC's "Meet the Press." "There is no killing, no raping, no depriving of anybody."

Clinton also spoke by phone Sunday with the leaders of four na-

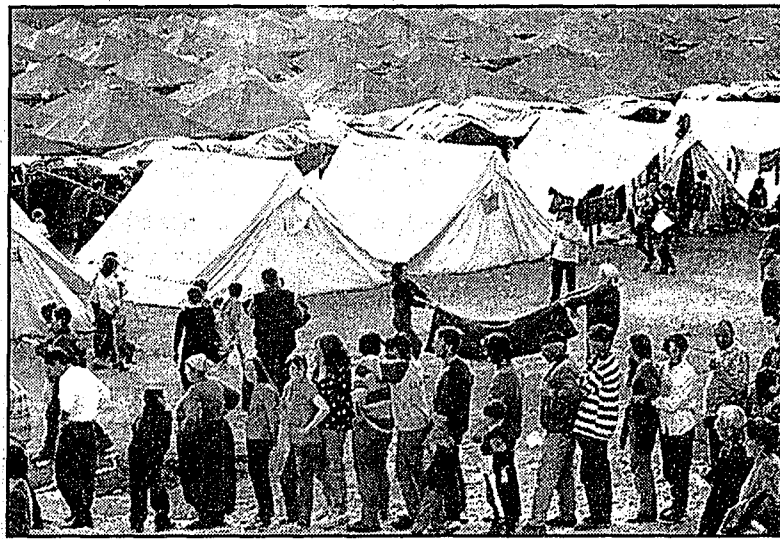


PHOTO BY AMI VITALE — KRT

Albanian refugees from Kosovo wait in line to collect food sent by the United States.

tions bordering Yugoslavia. Clinton told the leaders of NATO's resolve and discussed options for cooperating on handling refugees, National Security Council spokesman David Leavy told The Associated Press.

"All these states have been quite responsible in standing with NATO," Leavy said.

And while Secretary of State, Madeline Albright, said the White House has no plans to deploy ground troops, she hinted that Milosevic would have to be removed to see a democratic Yugoslavia.

"It is harder and harder to imag-

ine that the United States could negotiate with him," Albright said on ABC's "This Week."

But Democratic and Republican lawmakers raised questions Sunday about the U.S. role. Administration officials can expect more questions this week when they send a \$6 billion funding request for military and humanitarian efforts in the Balkans to Capitol Hill, and finalize a plan to call up as many as 33,000 reserves.

Albright, along with NATO officials, defended the air campaign, saying it is destroying the ability of Serb forces to carry out their military operations.

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THE XAVIER UNIVERSITY NEWSWIRE

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— STAFF EDITORIAL —

Drum roll, please

It has been a heady week at Xavier. The university has collectively taken time to issue commendations and awards, and generally gloat and laud one another for the achievements of a successful year.

The Newswire couldn't resist the opportunity to bestow a few awards of our own. We're working our way up to a real awards ceremony, but we're having problems booking a suitable space for such a enormous event. So in the meantime, award recipients are invited to pick up a second copy of *The Newswire* absolutely free of charge. (Award value: 25 cents.)

We now present the 1998-99 *Newswire* university awards. Feel free to imagine an awards show extravaganza with has-been celebrity hosts, insipid quips and forced laughter. Also, look at some ads or pick up an old copy of *The Newswire* if you miss commercials and video retrospectives.

- | | |
|--|---|
| ■ Best use of university money: Shuttle van. | XU vs. UConn women's basketball game (86-84) |
| ■ Best guest speaker: Julian Bond, president of the NAACP | ■ Best deal: Tie. Free vending machine coffee during finals week, and free crackers with soup in the Grill |
| ■ Best student-initiated change: Use of paper products instead of Styrofoam in Grill | ■ Best way to spend too much money: Xavier Bookstore |
| ■ Best use of a lot of money on a small number of students: The Why Store (estimated cost of \$50 per attendee) | ■ Best colossal blunder: Freshman senate elections, Board of Elections violations |
| ■ Best decision to destroy a vital university asset: Paving over the intramural fields to make the Cohen parking lot | ■ Best administrative decision to reduce overcrowding at dances: Alcohol ban at Spring Dance |
| ■ Most promising construction project: Schmidt Hall renovation | ■ Best theater production: "Jesus Christ Superstar" |
| ■ Most controversial construction: The 'Dance of Tears' statue | ■ Most over-publicized student-initiated change: New toilet paper in dorms (made front page of the <i>Cincinnati Enquirer</i>) |
| ■ Tackiest construction: The irregular brick kitty corners added to worn grassy areas on the residential mall | |
| ■ Best athletic game: The | |



—M.W.M.
for The Newswire staff

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The *Xavier Newswire* is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The statements and opinions of *The Xavier Newswire* are not necessarily those of the student body, faculty or administration of Xavier. The statements and opinions of a columnist do not necessarily reflect those of editors or general staff.

Subscription rates are \$30 per year or \$15 per semester within the USA and are prorated. Subscription

Inquiries should be directed to Nicole Bando, Business Manager, 513 745-3130.

Advertising inquiries should be directed to Jamie Sander, Advertising Manager, 513 745-3561.

One copy of *The Xavier Newswire*, distributed on campus, is free per person per week. Additional copies are 25 cents.

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— NEWSWIRE CARTOON —

XAVIER UNIVERSITY'S GRADUATING SENIOR SURVEY

In what ways are you ready to take your place in a rapidly changing global society? (check all that apply):

- ☐ Morally
☐ Spiritually
☐ Intellectually
☐ Other (please specify): _____

Additional comments: _____

XAVIER
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CHAD ENGELLAND ©1999 THE XAVIER NEWSWIRE

— CAMPUS COMMENTARY —

For what we have done and failed to do

BY JOHN LARocca, S.J.

Professor, Dept. of History

My respect for the University of Notre Dame grew immensely on the morning of Feb. 6. I was sitting in a church parking lot in Greensburg, Indiana reading the *Indianapolis Star News* to find out whether the Notre Dame board of trustees had added "sexual orientation" to their nondiscrimination clause.

While they refused to do that, the trustees did say: "We value gay and lesbian members of this community as we value all members of this community. We condemn harassment of any kind."

The president of Notre Dame added, "We choose not to change our legal nondiscrimination clause, but we call ourselves to act in accordance with what we regard as a higher standard — Christ's call to inclusiveness..."

Those are brave words for a Catholic university, but words in keeping with the recent teaching of the universal church and of the American bishops as they apply that teaching on the local level.

On Thursday, April 8, I was at St. John Neumann Parish when Archbishop Daniel Pilarczyk inaugurated the Archdiocese's ministry with gays and lesbians.

The evening began with prayer and then the Archbishop spoke about the nature of the ministry, church teaching on sexual orientation and he listened to questions and comments from those in attendance.

He was interviewed on at least three local news programs before he entered the church where he reaffirmed the church's teaching demanding respect for the dignity of the homosexual person while condemning homosexual genital activity.

In each event, Christians reached out to their sisters and brothers who are homosexual and recognized their existence and dignity. They recognized their place in a university community and more importantly at the Lord's table. Why is this so important?

The black civil rights movement

Ultimately, the question comes down to pastoral responsibility. How do we best help young people — and for that matter, faculty and staff — experience the dignity God gave them when they were created?

and the women's movement taught us, on both the practical and theoretical levels, how language shapes the world, including people's self-understanding, self-acceptance and lives.

When a disenfranchised group asks for linguistic recognition, part of the request comes from a desire to gain respect and part comes from an attempt to claim power.

In this case, however, I am asking the university to be pastorally responsible. Young women and men who begin to discover they are lesbian or gay tend to interiorize society's attitudes toward homosexuals and learn to hate themselves and to be ashamed of themselves.

In some instances, the self-loathing becomes so strong the person is too ashamed to seek help from a counselor.

The result is a suicide rate among gay adolescent males three times that of the normal population and rates of attempting to hurt themselves seriously and attempted suicide significantly higher than that of the total adolescent population.

Catholic educational institutions, which claim both to care for the whole person and to educate men and women to take their places in the world, bear an obligation to the poor and oppressed, which goes back to the words of Jesus and has been enunciated by every pope in the modern world since Leo XIII's *Rerum Novarum*.

How do we help the disenfranchised in our midst? How do we help them to gain self-acceptance? How do we help them to experience the dignity which is theirs as women and men made in the image and the likeness of God?

sake of the individuals who make it up, or do the individuals who study and work here exist for the good of the institution? Haven't we been told that Xavier exists for its students?

One simple way to start is to mention their names, to state they are welcome here, they belong here and their gifts are an essential part of what makes Xavier University the unique place it is.

The American bishops in their pastoral letter *Always Our Children* state: "... that all homosexual persons have the right to be welcomed into the community, to hear the word of God, and to receive pastoral care."

If you have seen *Les Misérables*, it is similar to Jean Valjean's desire to be named and not numbered and to be recognized as a unique individual.

What are we doing at Xavier? The faculty made a request to have "sexual orientation" included in the nondiscrimination clause. By accepting that, the university would recognize gays and lesbians the way it does every other minority on campus.

Ultimately, the question comes down to pastoral responsibility. How do we best help young people — and for that matter, faculty and staff — experience the dignity God gave them when they were created?

Is silence the best pastoral approach? Are we willing to say as much as the American bishops and the Archbishop of Cincinnati? How do we help people become whole?

The request for recognition in this case is really a matter of life and death. How many more must die, physically or spiritually before we accept our pastoral responsibilities?

- MALL TALK -

WHAT was the *best* thing that happened at Xavier this year?

"Homecoming Challenge. I almost passed out wearing 90 items of Xavier clothing."

—Sara Carroll
Sophomore



"Organic chemistry ended (at least for me)."

—Jennifer Newton
Junior



"I made it through freshman year."

—Jeff Ford
Freshman



"When Jennifer Harbury came to speak about social justice issues in Guatemala."

—Tanya Winter
Senior



"Being in Mall Talk."

—Brian Gareau
Freshman



"Bagels in the Grill."

—Liz Roberts
Sophomore



"Finally fixing the computer network."

—Wouter Pauw
Senior



"When someone streaked all three floors of the library in an O.J. Simpson mask."

—Brian Polark
Junior

- LETTERS TO THE EDITOR -

XU failed to heed hacker warnings

I am writing in regards to the article, "Hacker plagues campus network," in the April 14 *Newswire*.

In my opinion, Xavier's net is among the easiest on the Internet to be hacked. I am now a third year student, but during my first year, I was surprised at the lack of knowledge about network security issues in the Information System Services department.

Xavier continues to use some of the oldest technology, and has not changed default configurations for many packages of both hardware and software.

These configurations make it easy for a would-be "hacker" to gain illegitimate access to computers on XU's net using default passwords and other various methods.

I have worked for three Fortune 200 companies on network and security related issues, not to mention administering many computers remotely on the Internet.

This past year, I notified ISS about the serious flaws in the default configurations in their network. I also offered to consult with them, as an on-campus employee.

To this day, I still have not received so much as a follow-up call, nor have I seen any sort of change in XU's network.

ISS was notified in November of the open hole regarding the hack that took place, and nothing was done. For fear of being blamed for this past misfortune, I

have not checked to verify if it has been fixed.

Xavier's lack of interest in securing their network has left them open to many hackers worldwide. With the increasing amount of students surfing the Internet, there is a greater chance of leaving a global trail to XU's network.

For instance, when Xavier first started out this year, they had a new server called the Notes server, which many people use now. It serves as an email/bulletin board for many teachers and students and runs on a Windows NT server.

This server had not had any of the service packs or the hotfixes applied to it that were available to people for free from Microsoft, weeks after the holes were found. I contacted the people who administer the server and told a teacher about it also. As of now, the server is still vulnerable because it has not yet been fully updated.

Another situation is the cerebro.xu.edu server that runs on BSD. This does not have its proper configurations setup and its many holes make it vulnerable to any unknown "hacker," giving them administrator privilege access.

Many of the computers on XU's net are those in the student dorms, and these are hard to monitor and maintain.

However, XU has allowed its students to use good judgment and feels they should have the liberty

they deserve on the net. By installing a firewall, this would hurt XU's students the most, with disruption of incoming traffic to their computers, using various programs, too many to list.

Since teachers assign homework via the net, XU should employ personnel with knowledge of systems administration and security in ISS.

Also, the VAX stores student names and social security numbers, and from sources I have spoken to, the VAX was also compromised.

If XU feels it is in their best interest to enhance security, then maybe they should employ some security experts. *PCWorld* says the average systems administrator/security administrator receives between \$40,000 and \$120,000 per year. This is the average tuition of only six students.

Does XU need to let this get out of hand? The ISS department must contract work to people who specialize in network security. It can no longer be left open.

You cannot guarantee 100 percent security, but there are many measures that need to be taken that haven't. Hopefully, this hacker situation has been a big wake-up call and ISS will get its act together.

—Kippy Q. Grover

Editor's note: Author's real name withheld.

Holy Spirit guides us to absolute truth

In her criticism of my previous letter, Gia Hayes claims academic freedom is to "teach what one believes to be the truth, even if it differs from everyone else's understanding of the truth."

The question, "Whose truth?" is an absurd question, which should be apparent since the truth clearly doesn't change from person to person. It's a nice idea, don't get me wrong. If the truth is different for each person, nobody can ever be wrong. If the truth is different for me than for everyone else, I cannot possibly "fundamentally misunderstand the concept of academic freedom," as Hayes claims I do.

The truth is an absolute, independent of me, Hayes or anyone else. The question is whose idea

of the truth should be taught. The answer is clear: whoever's truth is in accord with the truth as it actually exists.

Hayes is right to say "no one faith can profess a monopoly on truth." The Catholic faith doesn't have a monopoly on truth; rather it contains the fullness of truth. The difference is immeasurably important. There is value in other religions, but each religion is not just as valid as any other. The value of any religion is measured by how much it conforms to the truth.

Hayes is also correct to say it is not as easy to verify theological truths and mathematical truths. However, theological truths are just as absolute as mathematical ones.

That is precisely why we have

the magisterium. God knows we do not have the ability to verify theological truth on our own. The Holy Father and the bishops in union with him are guided by the Holy Spirit to be free from error in matters of faith and morals.

The arrogance lies not in those "celibate old men," who merely submit themselves to divine authority and conform to the truth. The arrogance lies in those who think they can arrive at the truth without any help.

Hayes offers a university in which professors teach whatever they believe to be true. *Ex Corde Ecclesiae* offers a university in which the professors teach what is the truth.

—Sean Burns
Junior

- RANT -

Survey says...

BY CHAD ENGELLAND

Editor-in-Chief & Publisher

I graduate in 24 days. For some reason, administrators think this gives them license to fire a salvo of ridiculous surveys my way. I am told that this sort of nonsense is "essential" to the university's assessment of its performance. I beg to differ.

These surveys are not targeted toward Xavier; they are targeted toward institutions alien to Xavier's supposed mission.

Rather than assess Xavier's success in the spiritual, intellectual or moral development of its graduates, this survey assesses things that, while important, are not central to the aims of a liberal arts university education.

About a third of the questions deal with the students' diversity of experiences, as if diversity was some kind of end in itself.

Another third deals with technology, another third with random trivialities and the quality of life on campus.

The diversity third is nothing more than an elaborate measure of the effectiveness of EPU. I found the sensitivity seminar interesting and engaging, but it did not constitute (nor should it) the heart of an academic institution. It was not the culmination of my Xavier education.

Technology, too, is important, but it is not the central aspect of my Xavier experience. Neither is the friendliness of the people roaming campus the central aspect, though it is a nice touch.

What is the core of my experience is the education that has opened me up to the finer things in life and liberated me from a shallow culture that glorifies consumerism, relativism and Bill Gates.

Adding to the silliness, each survey employs a gimmick to either twist, guilt or entice me into filling them out. One had a \$1 bill paper-clipped to it. Apparently, the hope would be to guilt me into submission. One required me to return it with my diploma distribution form — the implication, of course, was no survey, no diploma. Another promised a chance for \$250 in cash if I successfully completed it.

And in each case, a self-addressed, stamped return envelope was included.

No survey mind tricks will work on me. I refuse to be beaten. Oh

sure, occasionally late at night, duty will suddenly grip me by the collar and force me to begin filling one out. But my sensibilities cannot endure the moronic bombardment for more than a few fleeting moments, and before long, I abandon the activity in disgust.

I apologize to the well meaning administrators who implemented them, but these surveys are not only a misallocation of time and resources, they are simply stupid.

One survey on alcohol and its effects had a cover letter from a prominent administrator that promised the responses, dealing with sensitive issues such as illegal drug use and sexual habits, "are entered anonymously and are completely confidential."

In the next paragraph, however, the letter says, "As an incentive when you return a completed survey in the enclosed return envelope, your name will automatically be entered in a drawing for a prize of \$250 in cash."

Names are not written on the forms, so the administration can only know who returned them if they keep track of which survey number corresponds to which person. So much for anonymity.

One question in the alcohol survey asks me to rate how often the average student uses a particular drug. You get to choose a range from every day to weekly to yearly to never. How do you average a handful of students that stay strung out every day with the majority who never do hardcore drugs? Answering "never" is not an accurate portrayal but neither is answering "once a year." Both misrepresent the situation.

That question, like most of the survey questions, is logically incoherent. I cannot force my mind to follow the twisted logic. It gives me a headache.

For the record, I don't drink much, refuse to engage in sex even while intoxicated and never shoot up. Hopefully, that confession makes me eligible for the \$250.

Always the optimist, I do look at the bright side. I am now \$1 richer and have three free, already-stamped envelopes. All I need to do is scribble out the "Student Development" address and enter a new one. For free. I love this university.

BRIEFS

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► Sports Desk: 745-2878
► SPORTS@xavier.xu.edu

Kremer, Ries earn O'Connor Awards

Xavier honored seniors Michael Ries and Nikki Kremer as the top male and female senior student athletes. Ries and Kremer received the Rev. Paul L. O'Connor Award, which is given to a senior male and female student athlete who best exemplify the ideal of Xavier based on academic performance and excellence in the athletic arena. Extracurricular activities were also considered. The duo received their respective awards at a ceremony last Saturday in honor of the overall excellence of XU's student athletes.

Ries, a team captain for the men's golf team, has been a solid performer since joining the program. Ries helped Xavier capture its first-ever Atlantic 10 Conference Golf Championship as a junior and led the Musketeers to a second place finish in the A-10 Championship earlier this month. He holds a 75.6 stroke average, with four major tournaments left in his Xavier career.

Kremer, a team captain for the women's basketball team, led the Lady Musketeers to a 24-9 record and a second round appearance in the NCAA Tournament. Kremer, a First Team all-conference selection, set school records for assists in a season (212) and a career (518).

Xavier baseball signs new recruit

Xavier received a signed national letter of intent on Monday from Zach Sebastian to play baseball for the Musketeers next season.

Sebastian, a 6-0 pitcher from Peru, Ind. and Fork Union Military Academy in Fork Union, Va., became the seventh member of the baseball team's recruiting class for next season.

Sebastian was a four-year varsity starter in high school, while earning All-Conference honors each of his four years. He was also named to the 1998 Area Code Games, playing for the Anaheim Angels.

"He is a little guy with a heck of an arm, and we're happy to have him at Xavier," said coach John Morrey. "We aren't sure if he will be a starter or reliever, but he has a way above-average arm and he's a welcome addition to our pitching staff."

Women's soccer names captains

The Xavier women's soccer team announced its captains for next season at last Thursday's awards banquet. Juniors Stacey Kuhl, Amy Reinshagen and Christie Reinshagen will share leadership duties for the team as tri-captains.

—Matt Madges

Witte leads XU to two wins

BY MATT BARBER
Sports Editor

The close games are still eluding the Musketeers this season as Xavier completed this past week at 3-3, splitting a doubleheader with Cincinnati, dropping two-of-three to Virginia Tech in an Atlantic 10 weekend series, and beating ECU.

Some players are shining for XU, however, like senior right-hander Lou Witte, who was named Atlantic 10 Pitcher of the Week for the third time this season on Monday. Senior right fielder Bill Fish is among conference leaders with his .344 batting average, and junior left fielder Matt Watson leads the A-10 in doubles with 13 and has shown the most power on the team with six home runs.

Xavier (17-23, 4-5 in the A-10) is slipping down the Atlantic 10 standings. Last week, they were 3-3 and in fourth place, but by losing two games to the West Division leading Hokies (24-13, 9-3), the Musketeers now find themselves tied for fifth with Duquesne.

CINCINNATI AT XAVIER

The doubleheader against UC last Wednesday was split by the two Cincinnati schools. The Bearcats took the first game, 4-0, and XU came back with an offensive barrage to win the second, 11-6.

Cincinnati did not have the big inning in the first game, but four one-run frames were enough, as XU could not push any runs across the plate against the Bearcat pitching and defense. Sophomore pitcher Jeff Barger was victimized by a homerun in the first, a walk and a double in the second, and a string of singles in the fifth which accounted for the three runs charged to him in his four innings of work. Xavier senior catcher Mark Madrovsky was 2-2 with a double, and senior first baseman Chris Kirkby had a double in three trips to the plate for the Musketeers in the losing effort. Barger was charged with the loss, dropping his record to 2-4.

In the second game, the big inning was up when XU put an eight-spot on the score board in the fourth inning. Sophomore Matt Raih and freshman Greg Wiggers combined to allow five runs in two innings before Witte entered the game. He pitched two innings himself, allowing a run, but hung around long



Senior Lou Witte was named the Atlantic 10 Player of the Week and holds the school record for innings pitched (371.2).

enough to let the Musketeer bats do their thing.

In the fourth, Fish led off the inning by getting hit by a pitch. Modrovsky then struck out, but sophomore third baseman Ty Brenning and senior second baseman Rod Hampson both walked in succession to load the bases. A wild pitch brought in Fish and moved everyone else up a base. Another walk to senior center fielder Mike Scuglik reloaded the bases, and Cincinnati changed pitchers.

Sophomore Adam Law pinch hit for freshman backstop Ed Bongard and grounded out to the pitcher, but Brenning scored the run. Senior shortstop Jeff Crandell singled home two runs, and Kirkby followed that with a single. Watson drew a walk, and the Bearcats brought in their third pitcher of the inning. Fish greeted the new arm with a bases-clearing double, and then went to third on a passed ball. Modrovsky singled home Fish, Brenning was hit by a pitch and Hampson singled again to load the bases, but Scuglik struck out to end the inning.

The final line for the bottom of the fourth inning was: eight runs, five hits, four walks, two hit bats-

men, two wild pitches and a passed ball. Hampson added a three-run homer in the sixth inning to help power the Musketeers to the win. Witte earned the victory to move to 5-4 on the season, and Scuglik came in to close things down for his fourth save.

Hampson ended the game 3-3 with a homerun, three RBI and two runs scored, and Fish was 1-3 with a double, three RBI and two runs scored.

VIRGINIA TECH AT XAVIER

Saturday was a bit too rainy and cold to play baseball, so the three-game weekend set was postponed for a day. Sunday was still wet and cold, but the conditions were playable as Witte took the mound in the first game of a doubleheader against Virginia Tech.

Witte's performance was masterful, as he scattered Tech's seven hits across seven innings, only allowing one run in the fourth inning.

The three runs of support Witte received were more than enough for him to earn his sixth victory of the year. A triple from Watson and a single from senior designated hit-

ter Zach Swisher brought home the first run in the fourth for Xavier, and Fish scored on a single by Scuglik later in the inning. The Musketeers plated their third run in the sixth inning when Fish doubled and came home on a single by Hampson.

Fish was 1-2 with two runs scored, and Swisher was 2-3 with a RBI. Witte struck out four in his complete game win.

In the second game, sophomore Larry Bowles pitched a complete game for Tech allowing just one Xavier run, a homerun by Fish in the second inning, on five hits. Wiggers, starting for XU, allowed four runs, one of them unearned, in five innings and was relieved by Witte (who had pitched seven innings in the first game). Witte allowed just a single hit in his two innings of relief work.

Fish had his homerun in three trips to the plate, and Modrovsky, Hampson, Kirkby and Crandell all had singles in the 4-1 loss.

The finale of the series on Monday afternoon may have been the crux of the entire season for Xavier. A win would have put them in a tie for third place in the West Division, within easy striking distance of second place and a berth in the Conference Championship Tournament. A loss would mean an even narrower margin for error if the Musketeers wanted a piece of the A-10 title.

Raih started the contest for Xavier and pitched very well for seven innings. Xavier scored two runs in the fourth on a two-run blast by Watson, and pushed another run across the plate in the seventh when two singles, a sacrifice bunt and a sac fly off the bat of Brenning combined to bring Madrovsky home from third base.

Raih ran into trouble in the eighth when, with a man on base and two outs, he gave up a homerun, but XU still led 3-2 heading into the ninth inning. Raih hit the lead-off man, induced a fly out, and gave up a single to put runners on first and second with one out.

Head coach John Morrey then brought in the closer, Scuglik, from center field to record the final two outs. A quick fly ball accounted for the second out, but a wild pitch moved the runners to second and third. A walk loaded the bases, and then back-to-back singles brought

See Baseball page 10



On Tap



Wednesday, April 21

•Baseball vs. Louisville at 3 p.m.

Friday, April 23

•Men's golf Cobra Collegiate at Kent State
•Tennis at Atlantic 10 Tournament at Virginia Tech

Saturday, April 24

•Baseball at Duquesne (doubleheader) at 2 p.m.
•Men's golf Cobra Collegiate at Kent State
•Women's golf Lady Buckeye Invitational at Ohio State
•Tennis at Atlantic 10 Tournament at Virginia Tech

Sunday, April 25

•Baseball at Duquesne at noon
•Men's golf Cobra Collegiate at Kent State
•Women's golf Lady Buckeye Invitational at Ohio State
•Tennis at Atlantic 10 Tournament at Virginia Tech

Tuesday, April 27

•Baseball vs. Indiana State at 3 p.m.

Home games are in bold.

Home baseball games are held at Hayden Field.

GAME of the WEEK



NEWSWIRE PHOTO BY ERIN MOONEY

Sophomore Jeff Crandell

BASEBALL VS. LOUISVILLE
3 p.m. today
at Hayden Field

Spring is in the air and the school year is winding down so that can mean just one thing: the baseball season is heating up. So instead of writing that paper which is already late or reading that book by some guy who is already dead, head over to Hayden Field for some Xavier baseball. Not only are the hot dogs great, but admission is free, so what else could you ask for? Nothing, that's the point, the baseball team needs your support.

XAVIER ATHLETICS

"THE YEAR OF THE WOMAN"

An Atlantic 10 regular season crown, an A-10 Tournament Championship, two berths in NCAA Tournaments and one of the biggest upsets in school history which came up seconds short; it really was the year of the woman...

Soccer's season of firsts

BY MATT MADGES
Assistant Sports Editor

This past season for the Xavier women's soccer team has correctly been dubbed a season of firsts.

The first Atlantic 10 Soccer Championship for the XU men or women. The first A-10 Championship for any women's sport since Xavier joined the conference four years ago. The first NCAA Tournament berth for an XU soccer team.

The Lady Musketeers entered the season with high expectations after winning a school record 14 games in 1997. However, the women struggled in the early going and began the 1998 season 1-5-1.

Even with the slow start, the women continued to play hard, which allowed the team to have the greatest season in XU women's soccer history.

"This was a unique season," said sophomore Annette Gruber. "To start out so rough and be able to stick together and overcome all the barriers we faced, we have really accomplished a big feat."

No moment from the season will be better remembered, however, than the waning minutes in the A-10 Championship game against Dayton.

Trailing the Flyers 1-0, junior Christie Reinshagen received a pass at the top of the Dayton box with about 30 seconds remaining in the game. Before Reinshagen could turn and shoot, she was knocked down and the referee whistled the foul.

With just seconds remaining on the clock, it was the team's last chance to prolong their season. Gruber placed the ball 10 yards out to take the free kick.

Gruber took the shot, but it deflected to Reinshagen, who stopped the ball and shot it into the right bottom corner of the net, with five seconds remaining in the game.

The drama and excitement was not finished, however, for when neither team could score in the two overtime sessions, the game headed to penalty kicks to decide the conference champion.

After six rounds of the shootout, the score remained tied. When UD freshman Jenny Lucas sent her shot wide right, XU junior Stacey Kuhl had the opportunity to win the championship with a goal. Kuhl was unphased by the pressure and blasted the ball by the UD goalkeeper and into the net.

Kuhl and Xavier senior goalkeeper Ann Marie Hubbard were both mobbed by their teammates as the Dayton players fell to their knees in disappointment.

"In order to win a championship it takes a whole team," said coach Ron Quinn. "This is what we worked for, hoped for and prayed for. It was our day and our time."

Although the women will lose seven seniors from their season of firsts, a solid core will return to defend their conference title.

"We have great hopes for next season," said Gruber. "This season showed us what it takes to be successful."



PHOTO COURTESY OF SPORTS INFORMATION

The women's soccer team poses after winning the Atlantic 10 Tournament Championship.

Volleyball sets standard for future

BY JOE ANGOLIA
Sports Writer

This past season, the Xavier women's volleyball team, through perseverance and hard work, established themselves as one of the premier programs in the Atlantic 10.

Their strong conference play and dominance over opponents (including a month long stretch that saw the Lady Musketeers go 12-1) set a standard for which future XU teams will aim.

By finishing conference play with a 16-4 record, the women managed to tie with Dayton for their first regular season crown, and advanced to the A-10 Championships for the

first time in the program's history.

The team finished the regular season on a high note with a victory over Rhode Island. This, combined with Dayton's consequential loss to Massachusetts, placed the Flyers and Lady Musketeers in a tie for the regular season title.

By defeating the Flyers in both of their head-to-head match-ups (3-1, 3-0), Xavier was granted the number one seed in the A-10 Tournament.

In the tournament, Xavier was matched up against Temple, the defending A-10 Champion, in the semifinals.

Xavier took the early advantage

over Temple (2-1) and found itself one game away from a berth into the finals. However, the Owls rallied back and won the next two games.

Though the loss was a tough one to stomach for the Lady Musketeers, but it was eased by the tremendous strides the program had made throughout the historical season.

Although the team will lose three starters to graduation, they will retain the services of nine letter winners for next season. You can guarantee the returning players will look to build on the strong foundation laid this year.

Basketball's NCAA dream season

BY MATT BARBER
Sports Editor

If you open up a big book called *Geography of Women's College Basketball*, you will find an entry for Xavier University, because, after the 1998-99 season, the Musketeers are definitely on the map.

Xavier finished 24-9, went to the Atlantic 10 Conference Championship game, received an at-large bid to the NCAA Tournament, and came within seconds of upsetting national juggernaut Connecticut, at UConn, in the second round.

The 24 wins are a school record. The trip to the A-10 title game was XU's first ever. The 85-71 win over Florida International, in the first round of the NCAA Tournament was the program's first victory there, and the bid to the tourney was its second ever.

Twice in three games Xavier upset Virginia Tech, who spent most of the season ranked, even within the top 10 for a time. The Musketeers themselves ended the season ranked 24th in the Coaches' Poll,

the first time they had ever been ranked.

The game against UConn was a heartbreaker as the Musketeers led for most of the game, only to watch a few bad possessions at the end of the game let the victory slip from them.

A win would have meant coming back to Cincinnati for the Sweet 16 round, but even in the loss, Xavier won itself respect and recognition.

Senior Nikki Kremer finished the season as the second best play maker in the country and set season (275) and career (543) assist records at Xavier, as well as being named to the All-A-10 First Team.

Sophomore Nicole Levandusky topped her own season steal mark of 81 by swiping the ball 85 times this year, and set a new Xavier standard for three-pointers in a season with 94. Levandusky was named to the All-Atlantic 10 Third Team. Sophomore Center Jen Phillips made the All-Conference second team, and freshman Katie Griggs

was named to the All-Rookie team for the Atlantic 10.

Head Coach Melanie Balcomb pushed her career record as a head coach to 94-77 (66-50 in Division I), and the 24 wins were the most ever for her as well as being her first season with more than 20 wins. She and her staff brought together a great team and used her athletes to run teams to death and press them into submission. XU's shooting percentage was third in the nation, behind UConn and Tennessee.

Kremer was the senior co-captain who led the Musketeers on and off the court. On the court she was the floor general, the point guard who ran the offenses and scored the crucial points. Off the floor she was the spokeswoman for the team, not afraid to talk about the team's performance, or to talk to the team.

This season was unequivocally the best ever for the women's basketball team in Xavier's history. Most of this year's team is back next year as well, and they did not like losing to Connecticut.

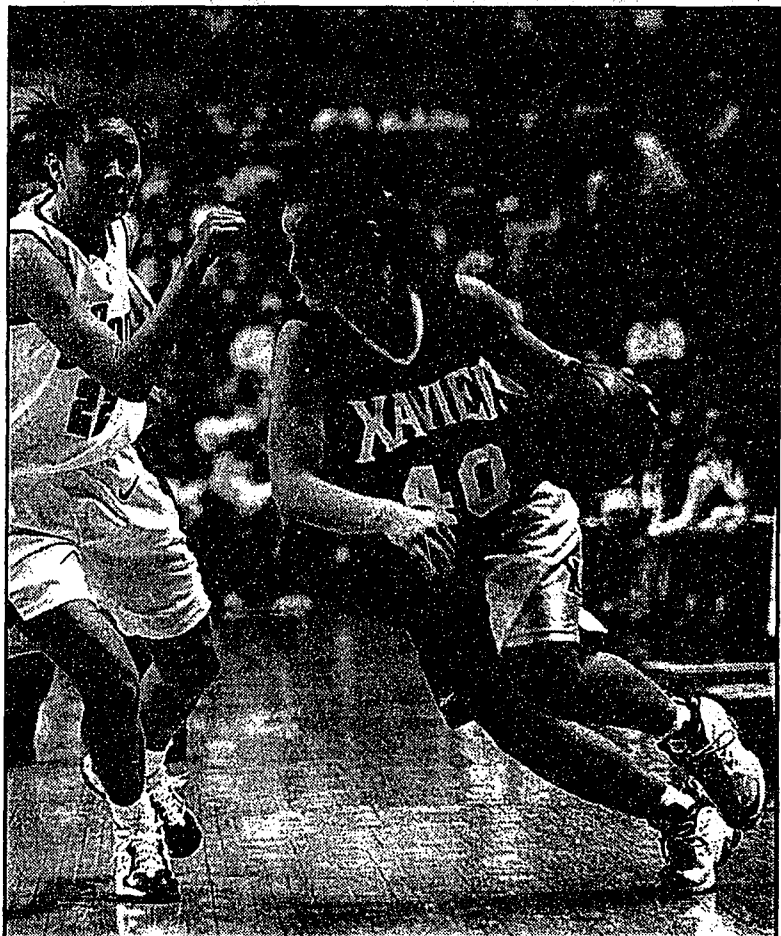
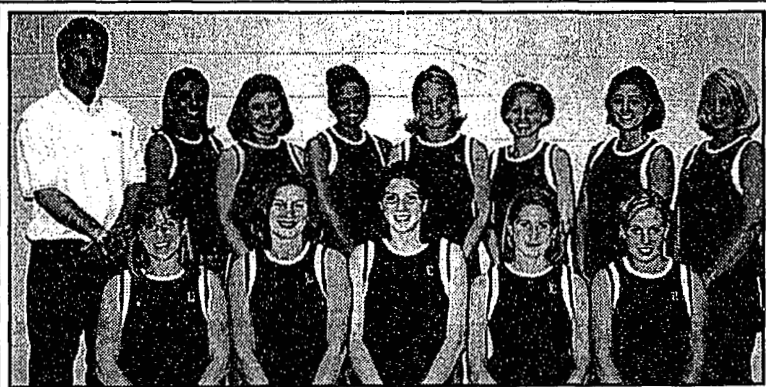


PHOTO COURTESY OF SPORTS INFORMATION

Sophomore Nicole Levandusky was named to the Third Team All-Atlantic 10.



PHOTOS COURTESY OF SPORTS INFORMATION

The women's (top) and men's tennis teams (bottom)

Tennis preps for A-10

The Xavier men's and women's tennis teams will enter this weekend's Atlantic 10 Tournament with contrasting performances so far this season.

The women enter the championship which will be held at Virginia Tech with a record of 13-8. The Xavier men's team, however, heads into the final tournament of

the season with a record of 6-14.

However, both squads will have an extra hurdle to overcome in that head coach Jim Brockhoff will not make the trip to the Atlantic 10 Championship Tournament. Brockhoff had triple-bypass surgery on Monday at Bethesda North Hospital.

—Matt Madges

Gruber named Ohio Co-Player of the Year

Five women chosen for All-Ohio teams

BY MATT MADGES
Assistant Sports Editor

Sophomore forward Annette Gruber was honored as the Ohio Co-Player of the Year by the Ohio Collegiate Soccer Association (OCSA) last Thursday at the women's soccer awards banquet.

Gruber, who scored 12 goals for the Lady Musketeers this season, was also selected to the All-Ohio First Team. The National Soccer Coaches Association of America named her to the Second Team All-Great Lakes Region team, also.

These awards capped off a tremendous year for Gruber, who had already been recognized by the A-10 with her selection on the All-Conference First Team and the A-10 All-Tournament Team. Gruber, who led the Lady Musketeers in goals (10), points (22) and shots (65), and was second on the team in assists (two), was also named to the A-10 All-Academic team.

In addition to Gruber's selection, four other XU women's soccer players received All-Ohio honors. Senior Ann Marie Hubbard,

sophomore Erin Coley and junior Christie Reinshagen were all named to the All-Ohio Second Team.

Hubbard, a tri-captain and goalkeeper, also was honored earlier this season as a member of the A-10 First Team, All-Tournament Team and All-Academic Team.

Coley, a midfielder, also earned Second Team All A-10 honors and led the team with four assists. Reinshagen, a forward, scored 10 goals during the season including five game-winning goals, which was the most of any player on the team.

Earning All-Ohio Third Team honors was junior Amy Reinshagen, who was a strong defensive force in the midfield for XU.

As an integral part of the team, these five players led the women's soccer team to one of the best seasons in the history of the program. The squad finished the season as the A-10 Champions and made their first appearance in the NCAA Tournament. Their final record was 12-7-2, with an 8-2-1 record in the A-10.

Baseball: three wins, three losses

Continued from page 8
in three runs for Virginia Tech. XU went one-two-three in the bottom of the ninth to drop the game, 5-3, to the Hokies.

XAVIER AT EKU

Yesterday Cutter pitched a complete game in a 7-2 win at Eastern Kentucky. He allowed just one earned run in nine innings. Fish

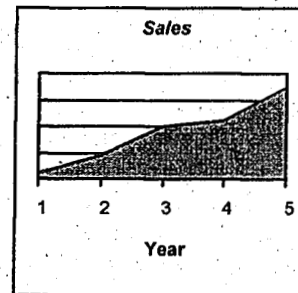
went 2-4 with a homerun and four RBI for XU, and Watson went 4-5 with two runs scored.

UPCOMING GAMES

Today, the Musketeers host Louisville at 3 p.m., and, in Atlantic 10 conference play, Xavier travels to Pittsburgh to challenge the Duquesne Dukes this weekend in a three-game series.

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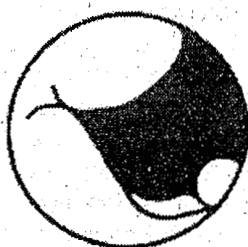


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Art festival

The third annual Festival of Arts will be held on Saturday, April 24 beginning at 11 a.m. and running until 8 p.m.

The event will take place in the old business district in Winton Place near the intersection of East Epworth Avenue and North Edgewood.

There will be activities for the whole family, including face painting, clowns, art exhibits, live entertainment and demonstrations of spinning and weaving.

For more information, contact John Henke at 541-3177, or Chris Monzel at 541-1868.

Ellington honored

On April 25, the Wexner center for the Arts will be showing an anthology of six short films honoring the centennial of Duke Ellington's birth.

The films will be shown at 2 p.m. in the film/video theater.

Dating from 1929 to 1935, the films showcase Ellington's amazing sounds during the first decade of his recording contract.

Admission is \$5 for the general public and \$4 for Wexner center members, students and senior citizens. Children under 12 are \$2.

Local jazz artist

Internationally recognized composer and recording artist Frank Proto will perform a jazz concert on April 25 at 4 p.m. in UC's Corbett Auditorium.

The Cincinnati resident will join the big band and jazz faculty in a concert of his works, including the world premiere of "Yesterday's News," a music drama.

Tickets are \$10 for the general public, \$8 for seniors and \$5 for students.

Art exhibit

Newport native and painter Tom Mitts will showcase his work in an exhibition called "Radiant Reflections" at Enjoy the Arts/START.

The exhibition offers an array of artwork that primarily focuses on nocturnal snowscapes.

The exhibition of Mitts' work is open to the public through April 23, Monday through Friday 9 a.m. — 5 p.m. Admission is free.

For more information, call 621-4700.

Garfunkel concert

Folk and popular music legend, poet and actor Art Garfunkel will open the 1999 Riverbend Music Center season of the Cincinnati Pops Orchestra with concerts on June 18 and 19 at 8:30 p.m. at the Riverbend Music Center.

Call 381-3300 for subscription and single ticket information.

Leapin' lizards, it's Styuka time again

FUN AND GAMES, FREE FOOD AND THE MATT DECOSTER BAND — LIFE IS GOOD

BY LAUREN MOSKO

Divisions Editor

Ah yes, Musketeers, it's that special time again. Styuka, Xavier's spring charity music festival, is just around the corner, and this year's lizard logo is showing up all over campus.

The charity chosen for 1999 is the Aaron W. Perlman Center for Children of United Cerebral Palsy of Cincinnati. The university hopes to donate over \$1,000 to the cause.

The principal goal of Styuka is to bring the Xavier community and surrounding neighbors together to celebrate the closing of another successful academic year. April 24 will mark the fifth anniversary of the event, and, based on past figures, Xavier expects an attendance of 1,500 to 2,000 people.



PHOTO COURTESY OF STYUKA COMMITTEE

Lilith Fair veteran Kate Stone will also be featured at this year's Styuka.

In the past, the money raised from the festival has been donated to charities such as the Crossroads Health Center in Cincinnati, the F.A.C.T. program and the Ashland Child Development Center.

The highlight of the festival is the free concert, located in the past on the academic mall. This year's headliner will be the Matt DeCoster Band.

Originally from Indianapolis, but now residing in the Queen City, the quartet consists of Glenn Kukla on drums, Chris Perreault on bass guitar, Scott Miller on electric guitar and backing vocals and DeCoster on lead vocals and acoustic guitar.

The Matt DeCoster band has recently signed a management deal with Direct Management Group, based in Los Angeles.

Over the last year, the Matt DeCoster Band has opened for Everclear, Fastball, Our Lady Peace, Savage Garden, Chris Isaak, Summertime and the Why Store.

Their debut CD, *Solitude Junkie*, averages sales of 1200 units per live show.

The album was recently named one of the top three releases in the country by an unsigned artist by *Virtually Alternative* magazine. The magazine compares the band to a combination between Lou Reed, John Mellencamp and Bruce Springsteen.

Also featured will be 1999



PHOTO COURTESY OF STYUKA COMMITTEE

Matt DeCoster, frontman of the Matt DeCoster Band, will headline this year's Styuka music festival.

Lilith Fair participant Kate Stone and Push.

In addition to the concerts, a carnival complete with giant inflatable rides, a gambling area, a beer garden, game booths and vendor booths organized by student groups and area businesses will be centered at O'Connor Sports Center.

An outdoor barbeque for students using their meal plans and for non-students, who will be required to pay a small fee, will be provided by the Marriott food service.

This year, Styuka will take place on April 24 from 4-10 p.m. on the O'Connor Sports Center parking lot. The armory is the rain site.

Student submission extravaganza

A VARIETY OF STUDENT-WRITTEN PLAYS HIGHLIGHT THIS YEAR'S 'NEW PLAYS WORKSHOP'

BY LAUREN MOSKO

Divisions Editor

The Xavier Players will present the "New Plays Workshop 1999" beginning Thursday, April 22 and running through April 25 in the University Center Theatre.

"Workshop" is a collection of five student-written, produced and directed one-act plays performed in a cabaret-style setting. This year's collection covers a range of subject matter geared to appeal to fans of both comedy and drama.

The workshop, now in its 12th year, is very popular with Xavier theater fans. Tickets for past productions have been in high demand.

Of the 14 plays submitted, five were selected for performance.

This year's chosen works were all created by seniors.

Katie DuMont offers her piece, "Found," a romantic comedy which takes the audience into the lives of three close friends searching for their ideal mates.

"Sunflowers," by Stephen Imwalle, is a touching drama based upon a compilation of the letters written by the legendary artist Vincent Van Gogh to his brother, Theo, during the last years of his life.

Imwalle also contributed "Entrenched," a play which takes you into the history and psychology of war — reasserting that what has happened in the past can and will happen again, if we forget.

Corey Bogdan's creation, "Of Baby Steps and the Duke," is a bar room comedy focusing on the extraordinary conversation between two friends.

Finally, Karl Kimpo's work, "Dying Wish," presents a moving story about overcoming fear and prejudice in the face of love and death.

Junior Brendan Fay, producer of the workshop, is optimistic.

"This year, the topics are related to students, so they should be received well. So far, things have been going very, very well. I am confident that it will all go smoothly," he said.

Fay was also very proud of this year's cast, explaining that the cast

and crew ranges from theater-veteran seniors to some freshmen, for whom this will be their first theater experience.

"We have very talented actors and crew ... [who] are all very willing to work together. Everyone is committed to the whole workshop, not just their own part ... their co-operation and talents are paying off," he said.

Fay also alluded to a surprise cameo by one of the Xavier community's favorite bartenders. Over 40 cast members are involved in the production.

Show times are 8 p.m. Thursday-Saturday and 7 p.m. on Sunday.

Tickets are \$5 at the door.



New Releases



The following discs are scheduled for release on April 20 ...

Various Artists, *Trick Bag: A Tribute to Cheap Trick* (Relativity) ... *Angry Salad*, TBA (Blackbird) ... *Cul de Sac*, *Crashes to Light*, *Minutes to Its Fall* (Thirsty Ear) ... *Domingo Presents ... Behind the Doors of the 13th Floor* (Roadrunner) ... *The Gufs*, TBA (Atlantic) ... *Oval*, TBA (Touch and Go) ... *Slo Leak*, TBA (TVT) ... *Spacetime Continuum*, *Double Fine Zone* (Astralwerks) ... *Spitfire*, TBA (Tooth & Nail) ... *Trilogy*, TBA (Motown) ... *Woodpecker*, *Supermodel Horse Auction* (Naked Jain) ... *Zhane*, TBA (Motown) ... *The Cars*, *The Cars (Delux Edition)* (Rhino) ... *Billy Idol*, *Rebel Yell* (EMD) ...

... all dates are tentative.

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Sunday, April 25
Kid Rock
w/ STAIN'D
@ Bogart's
and
Little Charlie & The Nightcats
@ Jefferson Hall

Monday, April 26
Freebass
@ Sudsy Malone's

- FILM REVIEW -

'Cookie's Fortune' a rich picture of Southern life

ALTMAN'S NEW FILM MAY NOT WIN AWARDS, BUT SMALL TOWN CULTURE WAS NEVER SO MUCH FUN

BY NATHAN DUKE
Diversions Writer

Director Robert Altman will most likely not be distraught if his latest film, "Cookie's Fortune," is not a huge box-office success.

Altman, who has released a film nearly every year since his debut in 1967 with "That Cold Day in the Park," has never really had much financial success with his films, (with the exceptions of "M.A.S.H." and "Popeye") or much cooperation with Hollywood either.

However, Altman's list of critical successes is quite long — "Nashville," "The Player," "McCabe and Mrs. Miller," "Three Women," and now, "Cookie's Fortune," Altman's ode to southern gothic.

Ranking with such modern classics as Peter Bogdanovich's "The Last Picture Show" and David Lynch's "Blue Velvet," as well as other films that explore beneath the surface of small town life, Altman's film introduces an array of hilarious characters who intermingle with one another.

Jewell Mae "Cookie" Orcutt (Patricia Neal), an elderly, eccentric, pipe-smoking widow is one of Holly Springs, Mississippi's most interesting and beloved characters.

Her sudden death causes dismay among the town's residents, especially Willis Richmond (Charles Dutton), Cookie's life-long friend and caretaker.

Longing for her deceased husband, Buck, Cookie commits suicide and is found soon after by her nieces, Camille Dixon (Glenn Close) and Cora DuVall (Julianne Moore).

"There has never been a suicide in our family. It would be a disgrace," Camille tells her dim-witted sister, causing her to rearrange Cookie's home to look as though she had been a victim of a robbery and murder.

The fact that Cookie was not actually murdered leaves few clues for the police, forcing them to arrest their only suspect, Willis, because his hand prints were on several of the guns that he had cleaned for Cookie the previous night.

At this point, Altman unleashes his handful of comic characters, including Cookie's free-spirited great-niece Emma (Liv Tyler), a catfish shack owner named Manny (Lyle Lovett), an out-of-town police investigator (Courtney B. Vance), a Barney Fife-esque deputy, Jason (Chris O'Donnell) and the town's police chief (Ned Beatty).

When Beatty is asked why he thinks his friend Willis is innocent, he answers, "Because I fish with him."

Everybody in Holly Springs seems to really know, and like, one another. This is evident in a comical gem of a scene when Willis, sitting in his jail cell with the door wide open, plays Scrabble with his lawyer, the police chief and Emma, who has decided to be the wrongfully accused man's cellmate until he is found innocent.

Arguing over Willis' use of the word "awe," Beatty slams his fist down and exclaims that there is no such word as "awe," pronouncing it "ah wee."

This scene, along with the hilari-

ous town presentation of Oscar Wilde's "Salome," as well as many others, helps to create the movie's sly sense of humor and provides insight into the atmosphere of Holly Springs' small town way of life.

The cast of "Cookie's Fortune," complements Altman's clever script with actors who fit the parts of Holly Springs' southern small town residents perfectly.

Neal, in her first role in quite some time, brings charm to the role of Cookie, while Close gives a great comic performance as the melodramatic Camille, who is responsible for directing the town's presentation of "Salome."

It is Dutton and Moore, however, who steal the show as the innocent-but-all-knowing caretaker, Willis, and Cookie's dim-witted niece, respectively.

Dutton's innocent but patient Willis is the focal point of Altman's film, playing the role of the wrongfully accused man.

Dutton's character is the only character who really seems to know what every other character is up to.

In a scene in which Emma, not wanting anyone to know about her relationship with deputy Jason, "goes to get coffee," Willis lies back on his bed in his jail cell with a knowing smile on his face.

Meanwhile, the two lovers roll around on the floor by the soda machine.

Moore brings great comic ability to the role of the dim bulb, Cora, taking her role in "Salome" a bit too seriously.

Altman probably will not find his film leading the weekly box office returns, and it will probably be no surprise to him.

The director will most likely not take home an exorbitant number of Academy Awards, which have given him the cold shoulder numerous times in the past.

Despite its lack of blockbuster potential or critical acclaim, "Cookie's Fortune" should be considered one of 1999's best films when the month of December rolls around.

COOKIE'S FORTUNE ★★ ★

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- FILM REVIEW -

'Pushing Tin' is cleared for box office takeoff

CUSACK, THORNTON TURN IN STELLAR PERFORMANCES IN NEWELL'S DARK COMEDY

BY NATHAN DUKE

Diversions Writer

One scene in director Mike Newell's latest comedy, "Pushing Tin," could sum up the relationship between Nick Falzone (John Cusack) and Russell Bell (Billy Bob Thornton), the dueling New York City air traffic controllers.

Falzone, after witnessing Bell catch a fish and throw it back into the water, asks his competitor why he did not keep the fish. "Because I knew that I got him, and he knew that I got him," answers Bell.

Falzone is at the top of his profession, one of the best air traffic controllers in New York City, which he constantly reminds everyone is one of the most difficult places for his line of work.

"You got planes coming into LaGuardia, Kennedy and Newark," he rarely fails to mention. He later notifies a group of grade school children, who are taking a tour of the facilities, that his job also has the highest suicide rate of any occupation.

All is well for Falzone until Bell, a wild card air traffic controller from Colorado who is also known to be at the top of his profession, comes into the picture.

"I heard that he once stood underneath a landing 747 for fun," one of Falzone's colleagues tells him, which is later displayed in an in-

credibly funny scene when Falzone's boss plays a videotape of the stunt for him.

Falzone is less than overjoyed at the arrival of the competing air traffic controller, telling his boss that Bell is "a loose cannon."

"Maybe," his boss tells him, "but he pushes tin," a term meaning he is one of the best at this particular profession.

Upon Bell's arrival, Falzone's life slowly begins to fall apart. Bell is recognized as a hero when he bravely stays inside the control room to help land planes after there has been a bomb threat to the facilities, while Falzone was shown on the news running out of the building.

Falzone also gets two "deals"

(meaning he let two planes get too close to one another) in one day and his wife, Connie (Kate Blanchett),

leaves him after finding out he had a sexual encounter with Bell's wife, Mary (Angelina Jolie). He develops a drinking problem, forcing Falzone to realize a change must come to his life, and quickly.

Falzone believes his problems began with Bell's appearance, and therefore goes to his rival to find out how to make a change in his life. The ensuing scene goes from being comical to thoughtful to absolutely hilarious, possibly the film's funniest scene.

If "Donnie Brasco," Newell's fascinating 1997 Mafia drama, is the director's darkest film, and his Academy Award nominated 1994 comedy, "Four Weddings and a Funeral," is his most light-hearted one, then "Pushing Tin"

falls somewhere in the middle. Mixing dark comedy with dramatic subplots, Newell's film is successfully able to provide its audience with laughs as well as motivate its viewers to care about the characters and what happens to them.

Similar to the other films that rank among the best of the year: "Go," "A Walk on the Moon," "Cookie's Fortune," "Analyze This," "Payback" and "Playing By Heart," "Pushing Tin" complements its humor with dramatic themes that balance the film quite well.

What brings Glen and Les Charles' (the producers of "Cheers" and "Taxi") clever script to life best is the ability of the actors to perfectly fit their parts. Thornton, who also played a wild card in "Primary Colors," fits the role of Bell perfectly, while Jolie and Blanchett are well cast as the wives of the dueling controllers.

It is Cusack, however, who gives "Pushing Tin" its comical punch, once again successfully playing a witty, nervous character as he has done in his best films, such as "Bullets Over Broadway," "Say Anything," "Grosse Pointe Blank," and "The Grifters."

In a summer that will be swarming with comedies, count on "Pushing Tin" to rank as one of the best. **PUSHING TIN ★★★**



PHOTO COURTESY OF 20TH CENTURY FOX

John Cusack (standing) and Billy Bob Thornton (seated) play rival air traffic controllers in the Mike Newell film "Pushing Tin," produced by 20th Century Fox.

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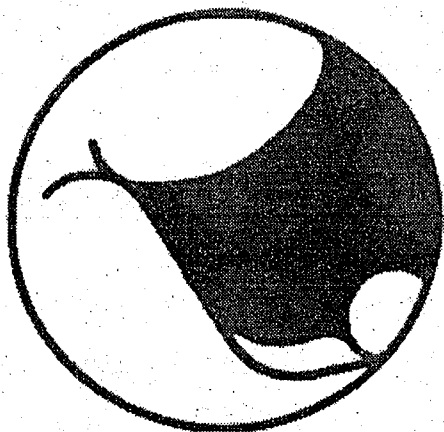
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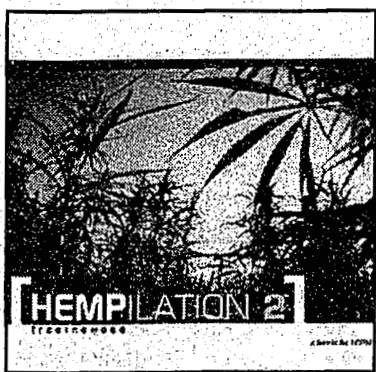


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- IN YOUR EAR -



**Hempilation 2:
Free The Weed
(Capricorn)**

Indiana Jones and the Temple of Doom, Ghostbusters II, World War II — sequels are never as good as the originals. No exception here with *Hempilation 2 — Free the Weed*.

Capricorn Records' 1995 release of *Hempilation 2*'s predecessor: *Hempilation: Freedom is NORML* featured such big names as Cypress Hill, Black Crowes, 311 and Sublime.

Hempilation 2 is disappointingly devoid of the same star talent, and it shows. Familiar sounds include George Clinton, Willie Nelson and the Long Beach Dub All Stars (the remnants of Sublime after the death of guitarist/singer Brad Nowell). But that's probably all the mainstream listener will recognize.

Outfits like Robert Bradley's Blackwater Surprise, Dar Williams and Jimmie's Chicken Shack fill out the disappointing remainder of the

20 tracks on this bland and tedious album.

Though you might recognize San Francisco's Spearhead, you won't find "Hole in the Bucket" here. Instead, Spearhead performs a cover of Steve Miller's "The Joker." Another notable cover is Big Sugar retooling Paul McCartney's "Let Me Roll It," which the liner notes admit "has nothing to do with smoking marijuana."

It should be mentioned that *Hempilation 2* is a "benefit" album, and if you decide to buy this CD, your hard-earned cash will go to NORML, the National Organization for the Reform of Marijuana Laws, so that they can continue to lobby Congress to legalize the wacky weed.

Now, about the music: McCartney's tune excluded, every other song on the CD is about smoking weed. Disappointingly, many of the songs are nothing special, and some of them are just lame, like Mike Watt's "Sidemousin' the Bong," which is embarrassingly trite.

Even though the liner notes affirmed that "marijuana smokers work hard, raise families, contribute to their communities, etc.," many of the songs portray marijuana smokers as burned-out slackers (From Good Homes' "Long Haired Country Boy") or street thugs (the Fun Lovin' Criminals' "Smoke 'em"). You're not helping your case, people.

Not even George Clinton could save this album. His song "U.S. Custom Coast Guard Dope Dog," is musically sound and pretty funny, but it would take more than that to make *Hempilation 2* worth the cost.

This is really not worth your time. If you really want to support America's marijuana culture, give your money to that guy at the bus stop and leave this CD on the shelf.

This CD earns \$.

— Jonathan Mosko,
Asst. Divisions Editor



**Silverchair
Neon Ballroom
(Epic/Murmur)**

Can Silverchair be considered Australian for rock? Hardly. The three boys from Downunder gained state side success with their first album, *Frogstomp*. They achieved recognition for lyrical power and musical aptitude in a band of then 16-year-old prodigies, if you can call them that. They have since honed their version of modern rock

into a conglomeration of current American rock practices.

The trio of Ben Gillies on drums, Chris Joannou on bass, and Daniel Johns on vocals and lead guitar muddle through several styles of what could be dubbed alternative rock. The songs span from the lighter fare of "Ana's Song" to the glaringly loud "Satin Sheets."

Johns sings of the blatant ignorance of a society that ignores its youth in his contribution to the millennium overexposure, "Anthem for the Year 2000."

With lines such as "never knew we were living in a world with a mind that could be so small," one ponders the necessity of this song's message.

However, Silverchair is really not set on exposing society's problems. The songs themselves fail to inspire. The subjects are convoluted, the lyrics are adolescent, at best: "maybe your luck has changed / settle down, maybe I'm just de-ranged and on the rebound / maybe love was the thing holding me back from all / maybe I'm just the thing to break my own fall."

It is not clear whether Johns found an adequate melody and wrote words that would fit or if he writes from the heart. His delivery lacks passion, and his vocals crackle and moan through the twelve songs on the disc.

The youngins enlist the support of fellow Australian, pianist David Helfgott, the subject of the film "Shine." He adds piano to the or-

chestral quagmire of "Emotion Sickness," a song that achieves momentary transcendence when Johns lets the strings do the talking instead of forcing his blaring guitar into the mix. Unfortunately, this only occurs for half of the seven-minute romp.

Orchestra adds nice flavor to "Black Tangled Heart," as well as, perhaps the most well-written track, "Miss You Love." Johns balances light touches of guitar with the orchestra, creating a nice equilibrium for the often conflicting sounds on the album.

The most excruciating moment on the album occurs in "Spawn Again." The song finds Johns screaming, a la Rage Against the Machine, while failing to say anything of merit concerning the issue of choice: the abuse of the animal population. The song appears comical amidst the developed sound of the album.

Silverchair fails to astound. They mix in a few new elements, but continue their brand of alternative rock with limited success. The lyrics, the production and, consequently, the album, plays moderately at best. With the amount of albums released on a weekly basis, there is nothing really memorable on this disc for the non-Silverchair aficionados.

This CD earns \$\$.

— Adam Ziemkiewicz,
Divisions Writer

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WEDNESDAY

April 21

This week Calendar City is taking a detour to **Randomville**. This is evidenced by the various and sundry happenings this week, held together by only a thin string of eclecticism. You want large, hairy beasts of burden? Let me direct you to the Terrace Room, then. How about concerts a go-go? We've got 'em as close as O'Connor and as far flung as Covington. Drink tea with butterflies and have free ice cream for dessert. Don't ask me how this is possible, for I am merely a vessel of communication for events with no voice. OK, enough of this rhapsodizing. On with the Calendar-ing.

"Coffee" is a thrilling word / It's made with beans and water, too / It's ground up for your consumption / Have a cup of Finland's brew." OK, so maybe that wasn't quite iambic pentameter. Something like iambic ... octameter. There I go again, making up my own poetical rhythms. Shame on me. Sorry about this diatribe, but let's see you come up with a different way of saying, "Go get coffee at 3:30 p.m. today in the Romero International Center" for 476 straight weeks.

And this year's most original charity cause goes to ... Pax Christi and her fundraising concert for a water buffalo-less Filipino family! What? I know it's hard for us in the U.S. to imagine life without a water buffalo, but there are families in some parts of the world that actually have to live without one. Good thing Pax Christi is here to put an end to this, the greatest of all injustices. Here's how

CALENDAR CITY

►By Jennah Durant ►To place an item in the calendar, call 745-3122 or mail to ML 2129.

you can help: go listen to **Tom Sheibley and friends** as they play for you in the Terrace Room at 9:30 p.m., pay \$3, and a Filipino family magically gets an aquatic yak to eat for the summer. Or to plow fields or something.

Grian, Julia's Feathers, that XU Irish band. Whatever you call them, they drive their jig-dancing, fiddle-playing, bongo-beating Celtic train to **The Dubliner** pub on Montgomery Road this fine evening.

Being an English major means you get to do **snooty** things like drink tea and eat scones and listen to harp music. We act like we do it every day, but it's really more of a once-a-year thing. Snooty, or **snotty**, whichever you prefer, in the library courtyard at 4 p.m. at the English Club Tea.

THURSDAY

April 22

I have a theory that instead of brains, we were all actually born with **gerbils** in our heads who run around their little gerbil wheels and produce our thoughts. Some gerbils, like mine, have A.D.D., which means I am only able to produce this nonsense you read every week. Other gerbils, however, are stimulated and focused, like those of our fellow students who wrote, produced and directed this year's **Workshop** plays. Come see the handiwork of other people's gerbils tonight through

Saturday at 8 p.m. and Sunday at 7 p.m. in the University Center Theatre.

FRIDAY

April 23

Better than Esther I can totally see. Better than Ezekiel, yeah, maybe in a pinch. But **Better Than Ezra**? No way, man. Find out for yourself if it's really true as BTE comes to Bogart's at 8:30 p.m. Opening band **Dovetail Joint** will no doubt be pretty distracted, though, as they reflect **wistfully** on their one year Styuka anniversary. They just can't keep away from the 'Nati.

First of all, you've got a sunny afternoon. Then, you've got **Ault Park**. On top of that, you've got lots of pretty flowers. If this combo makes you go into **giddy** girly glee, you are in the luckiest of circumstances. The Cincinnati **Flower Show** runs through Sunday at said park. (It's the one you run into if you drive all the way down Dana/Observatory.)

SATURDAY

April 24

It's a verb, it's a noun, it's a charity fest! Everyone in the world is invited to **Styuka yer** brains out all day and all of the night in the O'Connor Sports Center parking lot. Take in the musical offerings of **Push**, **Lilith Fair** vet **Kate Stone** and the opening act

for opening acts, the **Matt DeCoster Band** at Styuka '99, sponsored this year not by bacon-in-waiting but a scaly lizard-y thing. Besides rocking out, you can also **wack** your friends with inflatable weapons of destruction and drink, believe it or not, beer, all for the good of kids with **cerebral palsy**. Does this mean that if all the proceeds from dances went to charity, we could drink there, too?

SUNDAY

April 25

I don't think our collective **auicles** can take **yet another concert** this week, but lo, here it is. The next firing squad in the musical onslaught is not one, but three XU bands. The **Symphonic Wind Ensemble**, featuring all kinds of zephyrs and northeasterlies, **Muskie Blues** and the **Swing Band** are going to rock around the "X" on the academic mall at 3 p.m. The love is not only auditory but also gastronomic as free ice cream will also be an integral part of the show.

No, your RA is not having interior decorating issues with all those little cardboard tennis shoes hung up all over the place. It's all for a good cause, as most everything is these days. It's once again time for the **WalkAmerica**, which benefits the **March of Dimes**. The walking and do-gooding commence bright 'n' according-to-college-time early at 9 a.m. It starts

at Sawyer Point, and thence the crowd will walk into the river, I assume.

If you know any 12-year-old girls who need some entertainment, they will be enthralled with **John Hancock's Champions on Ice** extravaganza at the **Star of Fir** Center at 7 p.m. Just in case you need to get your quadrannual **Brian Boitano** fix. (Yes, I am pretty sure I just made up a word there. Pretend it means "something that happens every four years.")

MONDAY

April 26

Butterflies: they're not just for hair accessories anymore. If your girl button has not been pushed enough this week, you are in some kinda luck until June 20. This is because the **Butterfly Show** is happening until then at the Krohn Conservatory. I'm not sure how one "shows" butterflies, unless the morbid pin-through-the-abdomen method is used. Maybe they have real live butterflies on little tethers. Go find out the latest butterfly corraling techniques for me.

TUESDAY

April 27

Almost certainly *sans* peanuts and cracker jack, but a rousing game on the diamond is sure to be played. The **Indiana State Larry Birds**, I mean **Sycamores**, are here to play at 3 p.m. at Hayden Field. Speaking of baseball, let's just say, hypothetically, that you went back in time to Wednesday, also at 3 p.m., also at Hayden Field. If this miracle occurred, you would be able to see another XU baseball game, that time against Louisville.

HELP WANTED

100 Instructors/counselors needed. Co-ed sleep-away camp. Pocono Mountains, Pennsylvania. Over 60 land/water activities. Good salary/tips! 1-800-422-9842 (www.campcayuga.com).

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FOR RENT

My dog Buster & I need a roommate(s), renovated house, furnished, washer/dryer, \$200-\$320 per month, utilities included, month to month OK. Also small 2 bedroom house available, renovated, unfurnished, \$600 per month. Call 321-2144.

HELP WANTED

Summer child care needed in my Montgomery home. Three terrific kids (ages 5-8). 35-40 hours/week. Excellent pay. Call 984-9145.

FOR RENT

1 & 2-bedroom apartment in Oakley, large closets and rooms. Secure building, high ceilings, heat and water included. Call Andy, 305-5021.

FOR RENT

Spacious 3-bedroom plus house, hardwood floors, equipped. 1704 Brewster. Walk to campus. Call 321-0043 or 241-9421.

HELP WANTED

Summer Day Camp instructors needed for swim program (WSIs & lifeguards), music, tennis, gymnastics, martial arts & group counselors. (513) 891-6985.

HELP WANTED

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HELP WANTED

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FOR RENT

6-bedroom house in Norwood, 3 full baths, 2 kitchens, 2 family rooms. Close to Xavier, includes parking for 6 cars, laundry, central air and all utilities. Call 871-4040.

HELP WANTED

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HELP WANTED

Immediate openings for handyman/painter, full-time/part-time. Flexible hours. Contact Glen @ 631-9805.

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HELP WANTED

Opportunities are available to join a Fortune 100 company for individuals looking to begin a career in sales as a business-to-business sales representative. You will prospect new business, pursue company generated leads and work in a partnership with prospective customers to provide solutions to their security needs. High commission plus benefits. Contact Dave Wilburn, ADT Security Services (513) 924-2350.

FOR RENT

Norwood — fantastic house for rent near campus; 4 bdrms; washer/dryer; patio; AC; dishwasher; \$220 pp; Open House 4-8 p.m. on Fri., April 23; or call 351-2953 or 556-1098. For directions email: karen.amos@uc.edu

SUMMER CHILD CARE

Looking for college student for summer child care. Mon., Tues., Wed., 8 a.m. - 5:15 p.m., Thurs., 8 a.m. - 1 p.m. in our west-side Cincinnati home. Boys 4 and 8. Must have own car for outings (Pool club and Kings Island pass provided). Contact Lynn or Tony @ (513) 451-2571.

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Free UNA-USA membership to first 10 XU students interested in forming groups. Visit online at www.unausa.org then call 641-3935.

HELP WANTED

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CLEARANCE

TENT EVENT

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